

CREATIVE THINKING & EXPRESSION



Encouraging children to try out new things and ideas is a crucial factor in their intellectual, physical and emotional growth. Creativity is a way of thinking and expressing oneself. Here are some ideas on how to be creative with your child.

ARTWORK

Designate an area in which to display your child's artwork. When you display their work you are showing your child support. This is a great way to boost confidence and self-esteem. Another benefit is that it encourages a love for art. *9.3 OT.F Critical Response to Works in Art*

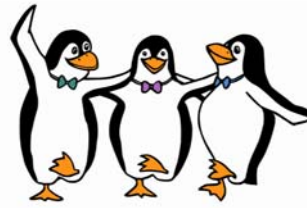


EXPLORE

Provide materials such as paint, crayons, markers, wood and playdough for your child to explore without the expectations of a finished product. Talk about textures, shapes and colors. Use your imagination! *9.1.V I.B Visual Arts*



MUSIC



Listen to different types of music such as lullabies, classical, jazz, folk, and rock. Talk about different words to describe the music such as fast, slow, loud, soft. Move your body to the music and talk about dancing. *9.1 M Y.T.A Music and Movement*

MAKE-BELIEVE



Act out experiences that may be new to your child, such as going to the doctor or dentist. Adults tend to cope with dramatic events by retelling it, whereas children cope with dramatic events by acting them out. *9.1.D OT.B Dramatic and Performance Play*

PENNSYLVANIA LEARNING STANDARDS FOR EARLY CHILDHOOD: TODDLER

The Department of Education and the Office of Child Development and Early Learning use a Standards Aligned System. The Pennsylvania's Learning Standards for Early Childhood are designed to support learning. The key areas explored in these activities are Music and Movement, Visual Arts, Performance Play and Critical Response to Works in the Arts.

9.1.V PRODUCTION AND PERFORMANCE—Visual Arts

Big Idea: Visual arts allow expression of interest, abilities and knowledge.

- 9.1.V I.B Combine a variety of materials to engage in the process of art.

9.1 M PRODUCTION AND PERFORMANCE—Music and Movement

Big Idea: Music can be used to express and initiate aesthetic and physical responses.

- 9.1 M YT.A Demonstrate an understanding of basic elements of music and movement.

9.1 D PRODUCTION AND PERFORMANCE—Dramatic and Performance Play

Big Idea: Dramatic and performance play is a way to act out reality and fantasy.

- 9.1 D OT.B Explore real or make-believe scenarios through dramatic play.

9.3 CRITICAL RESPONSE TO WORKS IN THE ARTS

Big Idea: People evaluate art based upon a variety of characteristics.

- 9.3 OT.F Communicate about a variety of art forms.