Income of the *Lou Drane Fund* and the *Joseph L. and Vivian E. Steele Fund*, both of The Foundation for Enhancing Communities, is used annually to grant scholarships to students of classical music in the fields of composition, teaching, and performance.

**ELIGIBILITY CRITERIA**

1. Serious interest in classical music and display exceptional ability and/or creativity
2. Must apply for financial aid from the school you plan to attend
3. Financial need is a determining factor. Please attach the FAFSA Student Aid Report
4. Must be a citizen of the United States and must maintain a permanent residence in one of the following counties in central Pennsylvania: Adams, Cumberland, Dauphin, Franklin, Fulton, Juniata, Lancaster, Lebanon, Montour, Northumberland, Perry, Snyder, or York
5. Must attend or plan to attend an accredited post-secondary institution of higher learning

**HOW TO APPLY**

The application process is online. Click here to access the online application.

*If you are signing back in to complete your application, please click here.*

**Before accessing the application, be prepared to attach the following items:**

1. Other Scholarship Information: Click here to download the fill-in Word document that you should complete, save, and attach to your application.
2. FAFSA Student Aid Report (SAR): Please attach the report in its entirety. This report must include the Estimated Family Contribution (EFC). Please be aware that the SAR is not the same as the Summary Report. In addition to the SAR, you may also provide a letter with information you believe will be useful in determining your financial need (e.g., family and student income). Are there extenuating circumstances of which we should be aware? For example, illness in the family, loss of employment, or other relevant information?

**The following requirements must be emailed to** scholarshipapplications@tfec.org **:**

1. An example of your ability in one of the following fields:
   a. *Composition or composition-teaching* — please submit a video recording, not to exceed 20 minutes in length, and a written music score of two separate works of your own composition. Identify yourself, your instrument, and title at the beginning of each recording. Audition recordings of original compositions should be of live performances; however, MIDI and other electronic performances may be accepted.
   b. *Performance or performance-teaching* — please submit a video recording, not to exceed 20 minutes in length, of two separate works reflecting a variety of style. Identify yourself, your instrument, and title at the beginning of each recording.

*The technical quality of your recording is very important to your success. Listen to your recording before you submit it to TFEC. Acceptable file types include mp3, mp4, mov, and m4a. Individual files should not exceed 100MB in size. If your file is not readable and/or the committee cannot hear it, you will not be considered for an audition.*

*Please avoid lengthy introductions and preludes by accompanists. All instruments with the exception of piano must be accompanied. Any recording received without accompaniment will not be considered for an audition.*
The following requirements must be mailed. They will not be accepted electronically.

1. Three (3) Personal Reference Letters. Letters should be from professors/teachers on school letterhead. High school seniors seeing a private teacher should include a letter of reference from the teacher that describes their current skills and goals. The third letter should be from your advisor/guidance counselor on school letterhead. References should give their opinion of your strengths, weaknesses, abilities, and other information that would be helpful to the Advisory Committee. Letters from family members will not be accepted. References should be sealed in an envelope and should not be opened by the student. All reference letters must remain confidential.

2. Official Transcript. Home schooled students should submit a detailed grade report.

3. Physical Copy of Composition or Performance. Please submit a disc or USB of your audition recordings. Include a label that identifies your name, your instrument, and title of the pieces. This disc or USB is not to replace submitting your recordings as a part of the online application.

NOTE: Finalists will be notified by early April and will be required to attend a live audition on May 30, 2020 in Harrisburg. A short interview may follow the audition. Directions and parking instructions will be mailed with audition invitations.

Please do not submit items that have not been requested. Any additional paperwork submitted that has not been requested will be shredded.

It is your responsibility to ensure that these requirements are received by the deadline. They must be received by the deadline, not postmarked. Students are encouraged to mail all of these requirements together in one large envelope:

Mail materials to:
The Foundation for Enhancing Communities
Drane & Steele Music Scholarship Fund
Attn: Faith Elmes, Scholarship Coordinator
200 N. 3rd Street, 8th Floor
Harrisburg, PA 17101

RENEWABILITY
This scholarship is a one-time only award; however, students may re-apply each consecutive year for consideration by completing the full application process.

MATCHING AWARD OPPORTUNITIES
AES/PHEAA's PATH Program: Scholarship recipients are eligible to have their awards matched on a dollar-for-dollar basis by AES/PHEAA's PATH ("Partnerships for Access to Higher Education") Program. PHEAA may grant matching funds to scholarship recipients who are enrolled in an approved Pennsylvania college or career school as an undergraduate student on at least a half-time basis, who are a Pennsylvania state grant recipient and who demonstrate financial need. Students must also be a resident of Pennsylvania, not in default on any educational loans, maintain academic progress, and not be considered an incarcerated student. The match provides last-dollar support for tuition and fees. Scholarship funds used for reimbursement of textbook purchases are not eligible for a PATH Program match. The scholarship recipient's information is submitted to PHEAA by TFEC staff. No additional work will be asked of the scholarship recipient. For more information regarding AES/PHEAA, please refer to their website at www.pheaa.org.