



Thank you for applying to the Martin M. Sacks Memorial Fund, a fund of The Foundation for Enhancing Communities. Tell your story clearly and concisely. Attachments are required; follow all directions. Failure to answer questions, utilize this template, or attach required documents will disqualify your application. **Answer all questions using information that applies to the project seeking support of grant funds.** Contact Jennifer Strechay, Program Offer for Community Investment, at 717-236-5040 or jstrechay@tfec.org with questions.

APPLICANT SNAPSHOT

Applicant Organization Name

The Foundation for Enhancing Communities, fiscal sponsor for Student Author Movement

Provide your organization's name as currently recognized by the IRS

- Check box if the Applicant Organization Name above is a "Doing Business As" name and the provided 501c3 letter states a different name. To be recognized by the "Doing Business As" name, attach ONE legal document using the provided name. If not provided, TFEC will utilize the 501c3 name.
- Check box if the Applicant Organization uses a Fiscal Sponsor and provide name here
The Foundation for Enhancing Communities The F

Project Title

Student Author Movement

Project Title must match title listed throughout application and online

Name, Title, Email, Phone of Executive Leader

Janice Black, President & CEO, info@tfec.org 717-236-5040

All contracts and notifications of grant status will be addressed to the individual provided here

Applicant Organization's Physical Address

200 N. 3rd Street, 8th Floor, Harrisburg, PA 17101

Applicant Organization's Address for Mailed Communications

200 N. 3rd Street, 8th Floor, Harrisburg, PA 17101

All contracts and notifications of grant status will be sent to the address provided here

Name, Title, Email, Phone of Contact Completing Application

Larry Wasser, Project Leader, larry@studentauthormovement.org, 717-265-4751

If application questions arise, this individual will be contacted by TFEC staff

Areas to be served as part of the project; check all that apply

- City of Harrisburg
- Immediate Surrounding Areas of the City of Harrisburg
- Other

Counties to be served as part of project; check all that apply

- Cumberland
- Dauphin
- Perry

Projected Number of Individuals to be served by project

_____ Total number of ADULTS served
1000 Total number of CHILDREN (ages 17 and under) served
1000 Total number of ALL INDIVIDUALS served by the project

If above data is not appropriate to project, be sure to fully state the audience type and numbers to be served in Question 2 of the Impact Narrative

Organization's Mission Statement: Do not exceed this page

TFEC: Inspire giving by partnering with donors to achieve their charitable goals and strengthen our local communities by investing in them now and for future generations.

Project: To develop enhanced reading and writing skills for middle schools' students at Title 1 schools by having them participate in interactive workshops. Title 1 schools are schools that have significant achievement gaps in reading, writing and math compared to the average schools. The workshops are hands-on and ultimately these students will submit drafts of potential children's book, with at least one student's book being published at no cost to the student's family.

Organization History: Do not exceed this page

TFEC: Established in 1920 as The Greater Harrisburg Foundation by Donald McCormick, who wanted to establish an organization to support community members seeking to create long-lasting, meaningful impact.

Project: Student Author Movement was founded in 2018 as an official project under The Foundation for Enhancing Communities (TFEC). As of July 1, 2020 we have been funded by 8 grants

Recent Grant History: Do not exceed this page

Did you apply for and receive a grant from the Martin M. Sacks Memorial Fund in 2019? Yes No

If so, state the project's name, amount awarded, and describe the current status of the project that was awarded funds in 3-4 sentences or less. If "no" type NA.

Same as this applications 2019 Grant \$500
2019 Evaluation Form for the results for 2019 were already submitted

PROJECT SNAPSHOT

1. Capture your project and the community need it seeks to address in 200 words or less.

The Student Author Movement, a project under The Foundation for Enhancing Communities (501C3), provides free author visits to Title 1 elementary schools. Title 1 schools have large concentrations of low-income students and receive supplemental funds to assist in meeting student's educational goals. The Student Author Movement goal is to help bridge the achievement gap, graduation rate and college entry, using interactive techniques to engage students using writing exercises, illustrating and book publishing as its mentoring tools.

The Student Author Movement is a step towards success for these students. To support and celebrate creativity, illustration and writing, a successful children's book author will visit Title 1 schools to host extensive workshops for up to 200 students per school. The goal is to inspire students by demonstrating how hard work and creativity can pave the path for a successful education and possibly a career in writing or journalism.

We will contact the school, setup the workshop day, travel to the school and conduct the sessions. The classes will receive as many as 50 already published children's books for their personal use and / or the school library. One creative and motivated student will be invited to draft a children's book of their own that could be edited, and possibly published.

COVID PLAN

We realize that with COVID19 many schools many avoid outside visitors. To overcome this we have already invested in remote video equipment so we can conduct the entire workshop in a virtual situation. If schools are open to visits, we will abide by any and all COVID protocols including COVID testing of authors visiting the schools. We will conduct the remainder of program as normal, distributing books and selecting one student, and publishing their book.

PROJECT NARRATIVE

Answer questions 2-10 clearly and concisely; no limit.

2. Describe the proposed project, the geographic area it will serve, and the audience to be served; state why this audience was selected. You **MUST** use and complete the following statement within your answer, "Grant funds will be used to _____".

Statement of need

The Student Author Movement, a project under The Foundation for Enhancing Communities(501C3), provides free author visits to Title 1 schools. Title 1 schools have large concentrations of low-income students and receive supplemental funds to assist in meeting student's educational goals. Very many Title 1 schools struggle getting funds to obtain outside professionals to mentor groups of students.

A list of Pennsylvania Title 1 (Renamed Priority and Focused schools in 2019 for Pennsylvania) can be found at:

<https://www.education.pa.gov/Teachers%20-%20Administrators/Federal%20Programs/Title1/Pages/2018-2019-School-Buildings.aspx>

Goals and objectives

The Student Author Movement's objectives are to help bridge the achievement gap and to improve graduation and college entry rates using interactive techniques to engage students using writing exercises, illustrating and book publishing as mentoring tools.

To support and celebrate these objectives, a successful children's book author will visit Title 1 schools to host extensive workshops for up to 200 students. Their goal is to inspire students by demonstrating how hard work and creativity can pave the path for a successful education and possibly a career in writing or journalism.

The Student Author Movement Team will contact the school, setup the workshop day, travel to the school and conduct the sessions. The classes will receive as many as 30 published children's books for their library. Furthermore, one creative and motivated student will be invited to draft a children's book of their own that will then be edited for possible publication. This publication will be done at NO cost to the student's family

Student Author Movement: www.studentauthormovement.org

Student testimonials

<https://studentauthormovement.org/stories/olivia-h/>

<https://studentauthormovement.org/stories/paige-r/>

Methods and strategies

Each visit will consist of this agenda

Introduction

Cover background of the author, and the education process of writing, illustrating, and publishing.

Book origin

A personal story of a young student author, going from writing poems, to short stories, to eventually a complete book, while still only being 12 years old.

How illustrations are born

Show students how to move from "stick figures" to a complete illustration.

Perseverance

Some personal stories on how it takes many failures to eventually be successful.

InstaART

Allows the student to move from a simple sketch to a true piece of art by explaining how to draw a character (torso, head, front, legs, tail, and then a background).

Flash Fiction

A writing exercise to allow the student to quickly see how they can create a short story of their own.

Grant funds will be used to cover the cost of the children's book distributed to the students.

DATES & LOCATIONS

3. When and where will the project take place? List dates and locations as appropriate in chronological order. State if provided dates/locations are confirmed, estimated, or to be determined.

Dates are to be determined. Title 1 schools in the counties covered by the grant will be contacted. In almost all cases the Title 1 schools are eager to accept the author visit and books. The visits will take place in 2020. In addition, the grant provider can create a list of schools they would like to be included from the Title 1 list.

ROLES & RESPONSIBILITIES

4. Does the project involve partnerships, collaborations, service, or affiliations with other organizations that will strengthen the project? If so, LIST their name(s) and corresponding role(s) within the categories below OR if this does not apply to you, state why your project would be best positioned for success as a single organization.

SINGLE ORGANIZATION STATEMENT: We believe our Student Author Movement is unique. We have found no other organization that visit schools, help student writes books and finally publishes a student book.

PARTNERSHIPS: *We are equally invested in providing this project and success is dependent upon all organizations and shared roles although one entity serves as the applicant for this grant. Our application includes a letter from each partner that states their role in this relationship.*

N/A

COLLABORATIONS: *We are working with other organizations to make this project happen, but we serve as the lead organization for this grant opportunity and our project success is enriched by, but not dependent upon, our collaborators. An additional letter is NOT required, but may help the application.*

N/A

SERVICE: *Our project will serve these organizations and cannot take place without their commitment to accept service. Our application includes a letter from each organization (this includes schools) that states their intent to participate.*

N/A

AFFILIATIONS: *Our project may be affiliated with these organizations in some way, but is not 100% dependent upon their participation. An additional letter is NOT needed.*

N/A

COMPARABLES

5. Are other organizations in your service area providing services that are similar to your proposed project? If yes, state their names or services and explain how your project differs. If no, state NA.

N/A

ASSESSMENT & IMPACT

6a. What will project success look like? Provide a brief overview of the project's key outcomes, outputs, and/or other results of success.

Plan of evaluation

For each visit the number of students will be recorded. In addition, we will request a feedback survey from the lead sponsor teacher. We will then track the survey data to make sure we are making an impact.

In addition, we will track the number of student author submissions and number of student books published.

There the key performance indicators are

- Number of visits
- Number of total students
- Teacher survey score
- Number of student author submissions
- Number of books published

6b. How will project success be measured and documented (i.e.: how will you know the project is successful? Are you collecting value statements, numbers served, surveys, photos, before and after images, or using other methods)?

Our two key feedback measures are the teacher feedback scores and the publishing of an individual student book. At past schools, when the student book is published, the school usually has a celebration, and invites local news crews to document the celebration. There clearly sends a signal to every student of the merits of hard work and the impact on their life. For the schools year 2019-2020 Schools visted: 19 Student Impacted: 3037 Student Authored Books Distributed: 83 Teacher Satisfaction Score: 98.7% Student Level of Excitement: 95.3%.

FUNDING & SUPPORT

7. If this proposal is not funded at the level requested, will you be able to implement the project as stated? Explain as needed.

Yes, we estimated the cost per school visit to be \$500, so our submission is for 5 visits. Any funding less than \$2,500 will reduce the number of visits, but the project will still proceed

8. This grant opportunity will not fund 100% of any project. Restate the amount you are seeking and describe other funding sources and amounts.

We are seeking \$2,500. We already have two grants accepted for a total of \$5,000, therefore our project is moving forward

9. Did the applicant organization end its most recent fiscal year with a budget surplus or deficit? If so, briefly state the amount of the surplus or deficit and how the surplus may be used (i.e. is it earmarked for another program) and/or how the deficit may be handled.

The Student Author Movement for the 2019-2020 school year operated spending all grant money released. We currently do not have a surplus from the 2019-2020 school year.

ACCESS & INCLUSION

10. As a community foundation, TFEC fosters a climate of purposeful inclusion that values diversity of gender, age, race, ethnicity, national origin, range of abilities, sexual orientation, and socio-economic status. Please state how your project will be made accessible to all individuals who qualify for participation in the project and describe any accommodations, modifications, technologies, or services you will offer to ensure that all eligible participants experience the best possible services or outcomes.

The Student Author Movement target school audience is Title 1 schools. In most cases these schools have a very wide diversity, and many are inter-city schools. Therefore, our project does address a diverse population. Of course, no one is excluded from any author visit at the school based on gender, age, race, ethnicity, national origin, range of abilities, sexual orientation and socio-economic status.

BUDGET WORKSHEET

Complete the Budget Worksheet below; a Project Total is required.


ITEM OR SERVICE <i>Examples include: Contracted Services, Equipment, Personnel, Supplies; list your own as appropriate.</i>	DESCRIPTION OF ITEM OR SERVICE	REQUESTED GRANT FUNDS <i>Indicate where funds sought through this grant opportunity will be applied.</i>	OTHER FUNDING SOURCES <i>State the names and amounts of all other funding sources.</i>	PENDING, COMMITTED, OR RECEIVED <i>Using a P, C, or R, indicate the status of all funding sources.</i>	\$ TOTALS <i>Add across to provide a total for each row. Total columns as indicated in bottom row.</i>
Contractual	Expenses for authors when needed	\$300			\$300
Program Supplies	Cost of children authored books	\$2000			\$2000
Travel	Out of Pocket travel costs	\$200			\$200
Contractual	Expenses for authors when needed	\$	600		\$600
Program Supplies	Cost of children authored books	\$	4000		\$4000
Travel	Out of Pocket travel costs	\$	4000		\$4000
Contractual	Expenses for authors when needed	\$	1900		\$1900
Program Supplies	Cost of children authored books	\$	16700		\$16700
Travel	Out of Pocket travel costs	\$	1900		\$1900
TOTALS		\$2500 Total: Requested Grant Funds	\$25500 Total: Other Funding Sources		\$28000 PROJECT TOTAL

2020 MARTIN M. SACKS MEMORIAL FUND SIGN & SUBMIT FORM

Provide signatures from the applicant organization, below. Both organization representatives must sign.

By providing your original OR digital signature below, you agree that the provided information in this application is true to the best of your knowledge and may be submitted for review. Completion of this form is one component of your Complete Application.

President/CEO


Ink Signature

Janice R. Black


Digital Signature



Click or tap here to enter text.

Digital Signature

Board President


Ink Signature

REQUIRED ATTACHMENTS TO BE UPLOADED & SUBMITTED BY 4PM IN THE DEADLINE DATE

All grant materials must be submitted through the TFEC online application system by 4pm on the deadline date. This grant opportunity does not utilize delivered or mailed materials.

Complete Application: Applicant Snapshot, Project Snapshot, Project Narrative, Budget Worksheet, and Sign & Submit Form with original or digital signatures.

Board of Directors List: Professional affiliations (ie: work positions and/or titles as applicable) must be included.

No more than TWO letters of support with original or digital signatures. LETTERS OF SUPPORT ARE OPTIONAL FOR THIS GRANT OPPORTUNITY but must be received by the deadline date. Letters of support from the applicant organization's Board of Directors will not be accepted. Identical form letters are discouraged.

If you have indicated PARTNERSHIP with or SERVICE to other Agencies as stated in Question 4, you must include letters with original or digital signatures documenting the relationship. A letter of Partnership or Service may also serve as a letter of support if support is expressly stated.

Applicants who utilize a FISCAL SPONSOR must include a letter signed by the Executive Leader of the Fiscal Sponsor organization indicating agreement to serve as the Fiscal Sponsor. An original or digital signature is required.

IRS 501(c)(3) determination letter

1st Page of Applicant Organization's Most Recent 990. If 990 is not available, upload applicant organization's most recent audit or financial statement to meet this requirement.

QUESTIONS

If you should have any questions regarding this form or TFEC grant opportunities, contact Jennifer Strechay, Program Officer for Community Investment, at jstrechay@fec.org or 717-236-5040.

**THE FOUNDATION FOR ENHANCING COMMUNITIES
BOARD OF DIRECTORS
2020**

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Kimberly K. Schaller

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David F. Spang, Esq.

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Richard Spiegelman

Community Volunteer-Dauphin County
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Attorney at Law
Harristown Development Corp.

Jennifer Holman Zaborney

Best Space, LLC



MIDDLETOWN AREA SCHOOL DISTRICT

55 West Water Street ♦ Middletown, PA 17057

717-948-3300 ♦ Fax: 717-948-3329

raiderweb.org

To Whom It May Concern:

Thank you, First National Bank, for bringing in Stephen Kozan from the Student Author Movement. The students at Fink Elementary loved every second of the engaging and hands-on presentation. It was truly one of the best author visits our students have ever experienced. It epitomized what we strive to do every day in our school.

Fink elementary is a very small community school that with many low-income families, students for whom English is not their first language, and several trauma-informed classrooms that serve the neediest students in our district. Many of our students are reluctant readers and writers, but Stephen allowed students to use their imaginations and become involved in the writing process.

Students felt automatic buy in when they were involved with the "insta-art" process and saw the artist create their idea within minutes. They were also empowered by the novels written by students around the country (and some locally) that were of similar age. Students were very excited to receive these books in their classroom.

A 5th grade teacher commented, "Thank you for organizing and hosting the author visit yesterday. I've never seen the kids so motivated to write and they came in this morning with their faces in the books that he gave us." Many other staff members have also reached out to share their students' excitement of writing. We were all very excited to see students writing, but also, sharing ideas and collaborating together through writing.

We are extremely grateful for Stephen Kozan and Tony Maulfair for bringing this opportunity to Fink Elementary and First National Bank for funding the program. We are very excited for any follow ups!

Thank you,

Marie Drapovich
Krystal Firster
Jodi Jackson

Marie Drazenovich, Jodi Jackson, and Krystal Firster
Fink Elementary
Middletown Area School District



LAWNTON ELEMENTARY SCHOOL

4400 Franklin Street, Harrisburg, PA 17111

Phone: 558-9430 Fax 558-7780

September 28, 2019

To Whom it May Concern:

It is my pleasure to recommend author Stephen Kozan as a guest speaker for upper elementary-high school aged students. I am an elementary librarian for Central Dauphin School District, and Stephen reached out to me at the beginning of the school year to come and present at my schools. I had to regretfully turn him down due to lack of funding for community speakers. Stephen graciously responded that he could visit my Title 1 schools free of charge, due to grant through his Student Author Movement. This wonderful program is funded by PPL Electric Utilities. This electric company is equipped with a wonderful outreach department. As a classroom teacher, I had them come (free of charge) to my school to teach the students about energy conservation. PPL provided each student with an energy kit, along with a small grant for classroom supplies. The financial support of Stephen's Student Author Movement is just another example of PPL Utilities commitment providing students with amazing opportunities outside the classroom.

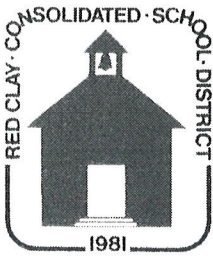
Stephen visited Lawnton Elementary on September 26. Just having an author visit, the students weren't overly excited to sit through another presentation. I promised grades 3-5 that this would be more engaging than the other visitors, and it certainly didn't disappoint. Stephen had 90 percent of the students enthralled in the first five minutes of his presentation. The Insta-Art had all the students at the edge of their seats, and by the time Stephen reached the Flash Fiction, even the most reluctant writers were jotting something down.

The fact that Stephen is providing an opportunity for one aspiring author from each school visit to publish a book is unbelievable. The afternoon of the presentation, I heard students talking about their story ideas, and hoping they would be selected as a finalist. Again, these were not the students who are considered wordsmiths and walking around with journals-these were the "I hate everything about writing" crowd. Stephen Kozan brings an animated, engaging and entertaining presentation to your school, and leaves behind an energy and enthusiasm which encourages students to let their creative juices flow.

Erika Strout

A handwritten signature in black ink that reads "Erika Strout". The signature is written in a cursive style with a large, looping initial "E".

Elementary Librarian
Lawnton Elementary



**RED CLAY CONSOLIDATED
SCHOOL DISTRICT**

**Dorrell Green
Superintendent**

Administrative Offices

1502 Spruce Avenue
Wilmington, DE 19805

Business & Finance

Phone (302) 552-3725
Fax (302) 992-7823

**Jill M. Floore
Chief Financial Officer**

jill.floore@redclay.k12.de.us

January 23, 2020

To Whom It May Concern,

It is my pleasure to write a recommendation letter in regards to Stephen Kozan. First and foremost, I would like to give a HUGE thank you to TE Connectivity for providing the grant, which allowed the author visit at A. I. Dupont Middle School to take place. Secondly, I would like to thank Stephen and Tony for taking the time to share their talent(s) and skill(s) with my students.

I am all about youth development and others pouring into students to help them move closer to success. I appreciated the presentation because it showcases an avenue that allows students to put their ideas/imagination into play and make a profit off of sharing their vision. However, that profit is not simply given but must be earned. Payoff requires commitment to the process, discipline to do the work and consistent follow through. My Jobs for Delaware Graduates (JDG) students were able to walk away with a new experience and perspective when it comes to the process of writing and illustration. Therefore, I am eternally grateful for the additional seeds that have been planted. I am looking forward to them blossoming in the near future.

Again, thank you for the wonderful experience! I look forward to other opportunities where we can collaborate and continue to do the work of changing the lives of youth, one by one and one day at a time.

Sincerely,

Glennine Williams
Jobs for Delaware Graduates (JDG) Teacher
A.I. Dupont Middle School
3130 Kennett Pike, Wilmington, DE 19807

2019 Annual Report Student Author Movement

Mission

The Student Author Movement (www.studentauthormovement.org), a project under The Foundation for Enhancing Communities (TFEC), fiscal sponsor, provides free author visits to Title 1 schools. Title 1 schools have large concentrations of low-income students and receive supplemental funds to assist in meeting student's educational goals. Very many Title 1 schools struggle getting funds to obtain outside professionals to mentor groups of students.



Results

In 2019 we were proud to announce the start of our grant soliciting program. It was a huge success. We obtained grants of \$18,000 from six unique companies or foundations. We have another 8 grant applications pending a decision.

Grants

We received grants from:

- First Non-Profit Foundation
- PPL Foundation
- TE Connectivity Foundation
- First National Bank
- M&T Bank Foundation
- Martin M. Sacks Memorial Fund, a fund of The Foundation for Enhancing Communities
- Arts for All Partnership, a partnership between the Cultural Enrichment Fund and the Greater Harrisburg Community Foundation, a regional foundation of The Foundation for Enhancing Communities

Schools

We completed 15 school visits in 2019, and covered the states of Pennsylvania, Delaware, New York, New Jersey, and Kentucky.

Students

During these 15 visits we had an opportunity to have workshops in front of 1,929 students. Over 1,900 students submitted a Flash Fiction, which is a short one-page story of what a fictional topic they developed. From these Flash Fiction submissions, we have selected 15 students to start the process of a complete story, with illustrations, and then publication of at least 200 copies of the student's books. These books will be published 2020.



Books

Each student that is selected to write their book will have a legal contract signed by their guardians. This contract will provide the student final say in the content of the book. In addition, the student will be received 20% royalty on the net profit of the sale of their book, with NO costs to them or their guardian.



Feedback

At each school visit we ask the sponsoring administration person to provide us feedback on our efforts. We are proud to report the following

Presenters effectiveness: Average of 98.3% with no score below 90%

Students level of excitement: Average of 93.8% with no score below 70%

Testimonials

We have had great feedback from teachers and principals. We have a complete list of written testimonials on the Student Author Movement website. Go to this location and click on each school to see the written feedback: <https://studentauthormovement.org/testimonials/>

Plans for 2020

We have enhanced our plans for this next year

- Continue to search out grants for this unique program of addressing the achievement gap at lower performing schools (Title 1)
- Begin to contact the high performing schools to get them to purchase some of the student books, thereby providing more royalty payments to the Title 1 student
- Search out radio programs to advertise the Student Author Movement, for purchase of books or donations to the 501c3

Donations**

As a Project under The Foundation for Enhancing Communities*, we have the ability to take non-grant donations directly using our Project donation page on TFEC'S website. If you are interested in supporting The Student Author Movement, our donation page web address is: <https://www.tfec.org/funds/student-author-movement/>

*TFEC is a 501(c)(3) charitable organization registered and approved by the Federal Government as tax exempt. Your gift is tax deductible to the full extent provided by law.

Summary

The Student Author Movement is excited on what had happened in just one year of existence. Unfortunately, we have a tremendous effort in front of us. There are over 50,000 Title 1 schools in the United States. In 2019 we touched 15 of them and we believe had a positive effect on 2,000 students. Our goal for 2020 is to serve 50 schools. Help us achieve our goal.

**The Student Author Movement is a Project of The Foundation for Enhancing Communities, fiscal sponsor. The official registration and financial information of The Foundation for Enhancing Communities may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1.800.732.0999. Registration does not imply endorsement. The Foundation for Enhancing Communities is registered in each state requiring such registration for charitable solicitation.



THE FOUNDATION FOR ENHANCING COMMUNITIES

GREATER HARRISBURG FOUNDATION
est. 1920

July 16, 2020

MECHANICSBURG AREA COMMUNITY FOUNDATION
est. 1986

To: Potential Donors and Supporters of the Student Author Movement Project

FRANKLIN COUNTY COMMUNITY FOUNDATION
est. 1987

This letter serves as confirmation that The Foundation for Enhancing Communities (TFEC) is the fiscal sponsor of the Student Author Movement Project. A Fiscal Sponsorship allows a charitable group without a 501(c)(3) to operate as a nonprofit under TFEC's 501(c)(3) designation. This allows the group to secure corporate donations, offer tax benefits to their donors, and apply for grants in addition to many other benefits. TFEC is responsible of all the Student Author Movement Project contributions and prepares and sends acknowledgment letters to all donors.

PERRY COUNTY COMMUNITY FOUNDATION
est. 1987

TFEC is a nonprofit community foundation serving the South Central Pennsylvania counties of Cumberland, Dauphin, Franklin, Lebanon, Perry and the Dillsburg area of Northern York. The Foundation for Enhancing Communities mission is to inspire giving by partnering with donors to achieve their charitable goals, and strengthen our local communities by investing in them now and for future generations.

DILLSBURG AREA FOUNDATION
est. 2004

Being able to assist the Student Author Movement Project to achieve their mission has also extended the mission of The Foundation for Enhancing Communities and we are very proud of the great work the Student Author Movement Project has done in benefiting our community. Larry Wasser is the Project Lead of the Student Author Movement Project.



If you have any further questions, please do not hesitate to contact me at any time at 717-236-5040.

Sincerely,

Janice R. Black
President & CEO

The official registration and financial information of The Foundation for Enhancing Communities may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1.800.732.0999. Registration does not imply endorsement. The Foundation for Enhancing Communities is registered in each state requiring such registration for charitable solicitation.

2020 MARTIN M. SACKS MEMORIAL FUND SIGN & SUBMIT FORM

Provide signatures from the applicant organization, below. Both organization representatives must sign.

By providing your original OR digital signature below, you agree that the provided information in this application is true to the best of your knowledge and may be submitted for review. Completion of this form is one component of your Complete Application.

President/CEO Janice R. Black
Ink Signature

Janice R. Black

Digital Signature

Board President Lawrence P. Grosser
Ink Signature

Lawrence P. Grosser
Click or tap here to enter text.

Digital Signature

REQUIRED ATTACHMENTS TO BE UPLOADED & SUBMITTED BY 4PM IN THE DEADLINE DATE

All grant materials must be submitted through the TFEC online application system by 4pm on the deadline date. This grant opportunity does not utilize delivered or mailed materials.

- Complete Application: Applicant Snapshot, Project Snapshot, Project Narrative, Budget Worksheet, and Sign & Submit Form with original or digital signatures.
- Board of Directors List: Professional affiliations (ie: work positions and/or titles as applicable) must be included.
- No more than TWO letters of support with original or digital signatures. **LETTERS OF SUPPORT ARE OPTIONAL FOR THIS GRANT OPPORTUNITY but must be received by the deadline date.** Letters of support from the applicant organization's Board of Directors will not be accepted. Identical form letters are discouraged.
- If you have indicated **PARTNERSHIP** with or **SERVICE** to other Agencies as stated in Question 4, you must include letters with original or digital signatures documenting the relationship. A letter of Partnership or Service may also serve as a letter of support if support is expressly stated.
- Applicants who utilize a **FISCAL SPONSOR** must include a letter signed by the Executive Leader of the Fiscal Sponsor organization indicating agreement to serve as the Fiscal Sponsor. An original or digital signature is required.
- IRS 501(c)(3) determination letter
- 1st Page of Applicant Organization's Most Recent 990. If 990 is not available, upload applicant organization's most recent audit or financial statement to meet this requirement.

QUESTIONS

If you should have any questions regarding this form or TFEC grant opportunities, contact Jennifer Strechay, Program Officer for Community Investment, at jstretchay@tfec.org or 717-236-5040.